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# Chilled OUT

Iqbal Khan in a hurry...  
but just that much

dience so fondly remembers," Rafique says. And on no count does she want to displease her mentor.

VISHAL SRIVASTAV

## EXPRESS FEATURES SERVICE

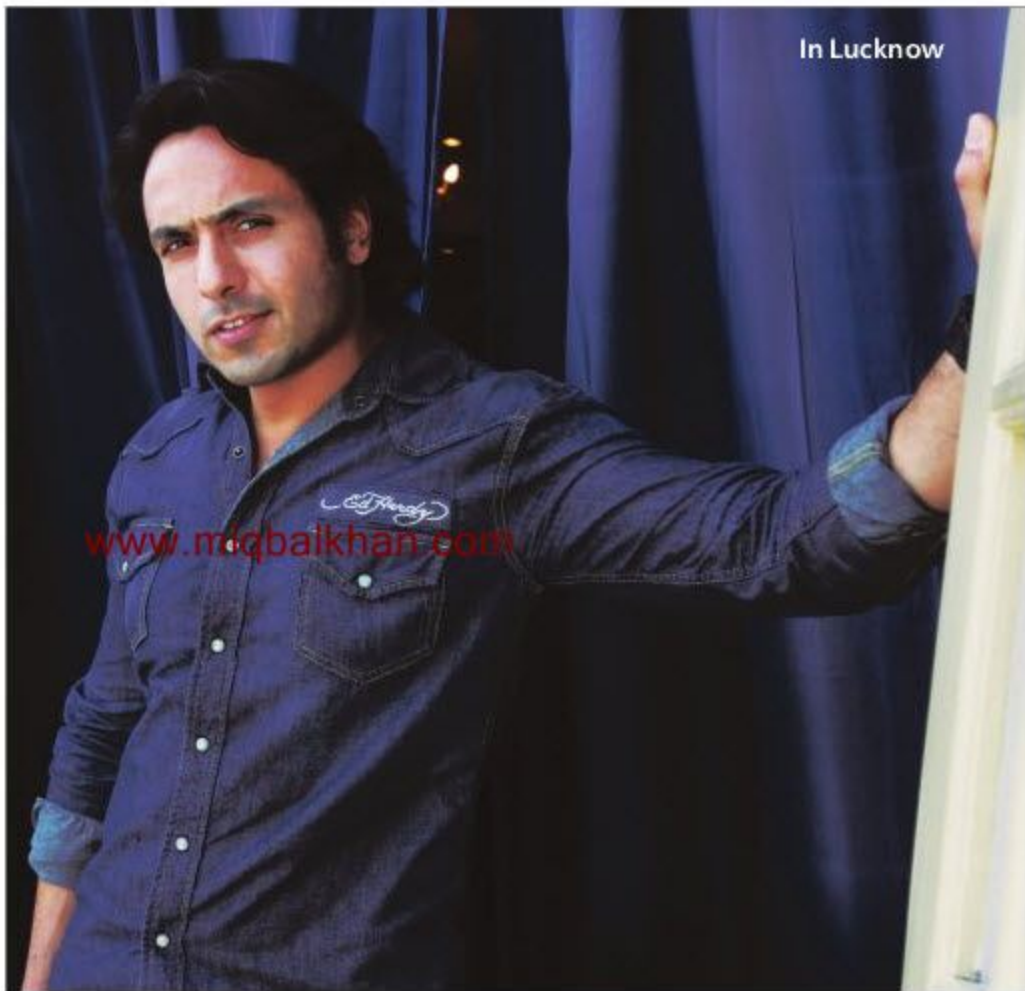
FOR someone who has been around the block for over a decade and continues to make a splash but only sporadically, "implicit faith in God" is actor Iqbal Khan's repose.

"I am in a hurry to make it big, but not the one to go party-hopping or networking till my neck breaks," smiles the actor, on a visit to Lucknow.

"Producers hire the stars because it makes better business sense, so till one attains stardom, there is really no point chasing them to cast you," he reasons. He is now appearing on Zee TV's *Yahan Main Ghar Ghar Kheli* in the role of a devoted husband. "The big bucks are in the big screen projects, but television sustains you with a generous trickle, keeps you in business and the homefires burning. I am fortunate to be in a position where I can be selective about the roles I am offered," says the Kashmir-native, who studied in a Himachal Pradesh boarding school before joining Delhi University.

"I was in Delhi when I got to act in a Phalguni Pathak music video. I was signed in for some more by T-series, but they were called off. By the time I had shifted base to Mumbai and grew from strength to strength doing *Kaisa*

In Lucknow



*Yeh Pyar* on Sony and Imtiaz Punjabi's film *Fun2sh*," recalls the actor who has just wrapped the shoot of a film called *Unforgettable*.

"The Ashtvinayak group, who produced *Fun2sh* have moved on to become a big name and make films only with the big stars, so I can't complain about not getting a role," says with objectivity that betrays no pang of remorse.