



They are, of course, a select few. Rajeev Khandeewal, Eijaz Khan and the hunk gracing our cover, Iqbal Khan, would fall into that category. Another common link between the three would be the complete absence of insecurity, at least on the surface. But insecurity is an acceptable feeling in tellydom, where you're only as good as your last show and character. "I don't agree with that at all," says Iqbal. "Does it look like I'm insecure?" he questions, flashing a confident smile. "There's no reason to get scared. If you have to get work, you will. No matter what you do or where you are in life, you will get work. If you don't have to get work, you just won't. That's what I believe in. It's the way of life." "Now that's an argument for another day. What about the rumours that he has decided to quit television?" Those are just rumours. I haven't quit television at all. I hadn't decided on such a long break actually. But then it's okay; it's fine. I never planned on being away from the small screen for so long. I had thought of at least two months. It's gone way beyond two for sure." When was the last time he faced the camera? "My last day of shooting for *Karam Apna Apna* was somewhere around the end of December. So yeah, I've been at home for some four months now," he informs. The main

"I would reach the set, work all day, and even forget about going back home. It's not like someone was forcing me to slog, but for some reason I had become like that. At one point, I realised that I had become like that anymore"

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